

# GALERIE ÉMILIE DUJAT

Miguel Chevalier  
°1959, Mexico City  
Lives and works in Paris, France



## **BIOGRAPHY**

Since 1978, Chevalier has focused exclusively on computers as an artistic means of expression. He quickly secured a spot on the international scene as a pioneer of virtual and digital art. Miguel Chevalier continues to be a trailblazer, and has proven himself to be one of the most significant artists on the contemporary scene.

Miguel Chevalier's oeuvre is experimental and multidisciplinary. Taking references from the history of art and reformulating them using computer tools, his works investigate and explore recurrent themes such as nature and artifice, flows and networks, virtual cities and ornate designs. His images are a rich source of insights into ourselves and our relationship with the world.

Since the 1980s, Miguel Chevalier began tackling the question of the hybrid, generative and interactive image. He has created many projects variously incorporating generative and interactive virtual reality installations projected on large scale, shown on Leds screen or LCD screen, sculptures created with a 3D printer or with laser cut, holographic imagery and other forms.

Miguel Chevalier has produced exhibitions and installations for museums, art centers, galleries and public spaces around the world. He has been awarded a number of architecturally-based commissions.

Miguel Chevalier's digital works are in constant metamorphosis, plunging us into a magical, poetic and very contemporary universe.

## **EDUCATION**

1983	Degrees in fine art and archeology, Université de Paris La Sorbonne, France
1983	Graduate of Ecole Nationale Supérieure des Arts Décoratifs, Paris, France
1983	Degree in visual arts, Université de Paris Saint Charles, France
1981	Graduate of Ecole Nationale Supérieure Fine Arts, Paris, France

## SELECTED GROUP EXHIBITIONS SINCE 2020

- 2024
- Meta-City: Seoul-Paris, KF XR Gallery, Séoul, Korea
  - Génération intuitive, Quand les artistes s'inspirent des mathématiques, Maison Poincaré (organisée par la Galerie Wagner), Paris, France
  - LATINOS #4, Galerie Wagner, Paris, France
  - Art Basel Art Fair, avec The Mayor Gallery (Londres), Bâle, Switzerland
  - TEFAF Maastricht, avec The Mayor Gallery (Londres), Maastricht, Netherlands
- 2023
- Ce que disent les plantes, Le Grenier à sel, Avignon, France
  - Vasarely, d'un Art Programmatique au Numérique, Espace culturel départemental Lympia, Nice, France
  - Art Basel, avec The Mayor Gallery, Bâle, Switzerland
  - Mouvement et Lumière, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
  - Awakening, Strouk Gallery, Paris, France
  - Fait Machine - Le code sur le fil, MIAM – Musée international des arts modestes, Sète, France
  - Flowers Forever, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
  - Fractal Flowers, Kunsthalle München x Miguel Chevalier for mcbw, Munich
  - creative business week, Glass container, Munich, Germany
- 2022
- Les choses – une histoire de la nature morte, Musée du Louvre, Paris, France
  - Festival OVNi, Hotel Windsor, Nice, France
  - La couleur en mouvement, Galerie Wagner, Paris, France
  - Pour un imaginaire numérique avec Edmond Couchot, Centre des arts, Enghien-les-Bains, France
  - ORNAMENTUM - Bijoux d'artistes - collection Diane Venet, Villa Empain - Fondation Boghossian, Bruxelles, Belgium
  - Art Basel, avec The Mayor Gallery, Messe Basel, Bâle, Switzerland
  - Comme un fleuve qui déborde, Topographie de l'art, Paris, France
  - SP-Arte avec Dan Galeria, Bienal Pavilion, Sao Paulo, Brazil

Cinétique - La Sculpture En Mouvement, Espace Monte-Cristo, Paris, France  
Art Paris Art Fair avec la Galerie Lélia Mordoch (Paris / Miami), Grand Palais  
Éphémère, Paris, France

Craft.3.0, 1535° Creative Hub, Differdange, Luxembourg

Repetitions, The Mayor Gallery, Londres, United-Kingdom

ZONA Maco avec le Mobilier national, Mexico, Mexico

Paysage Paris Saclay, Carré à la Farine, Versailles, France

2021 Libres comme l'art, Espace Niemeyer, Paris, France  
Dans un nuage de pixels - Miguel Chevalier et A+A Cooren, La Biennale, Grand  
Palais Ephémère, Paris, France  
Art Collectors, Château d'Aunoy, Champeaux, France  
Re Wild - De la nature à l'oeuvre, Château de Rochefort, Rochefort-en-Yvelines,  
France  
Art Paris Art Fair, Grand Palais Ephémère, Paris, France  
Art cinétique et art digital, Galerie Mordoch, Paris, France  
Flowers in art, ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
Paris Saclay- Paysages, Opéra de Massy, Massy, France  
Paris Saclay- Paysages, Château du Val Fleury, Gif-sur-Yvette, France  
Paris Saclay- Paysages, Espace Allende, Palaiseau, France  
Bijoux d'artistes - De Picasso à Koons - La collection de Diane Venet, Grimaldi  
Forum, Monaco Sur les chemins du paradis, Les Franciscaines, Deauville, France  
Sculpture en fête ! L'exposition des 10 ans de la collection Fondation Villa Datris,  
Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

2020 Immaterial/Re-material: A brief history of computing art, UCCA - Ullens Center  
for Contemporary Art, Pékin, China  
Art Paris Art Fair avec la Galerie Lélia Mordoch, Grand Palais, Paris, France

## SELECTED SOLO EXHIBITIONS SINCE 2020

- 2024
- Flux Marins & Digital Abysses, Château d'If, Marseille, France
  - Jardins Métaphysiques, Le Carmel, Tarbes, France
  - Paradis Artificiels, Institut français du Cameroun - site de Douala, Cameroun
  - Fractal Flowers - Transparences imaginaires - Hommage à Francis Picabia, Centre d'art de Mougins, France
  - Digital ParadICE IA, Festival Normandie Impressionniste, Patinoire Edith Ballester, Rouen, France
- 2023
- Magic Carpets – The Origin of the World, curateurs : Jérôme Sans et Pedro Alonzo, Festival Noor Riyadh (cat.), KAFD, Riyad, Saudi-Arabia
  - Magic Carpets, Nobel Week Lights, Stockholm City Museum, Stockholm
  - Meta-Nature AI, Seoul Light, DDP-Dongdaemun Design Plaza, Séoul, Korea
  - Kinetic Waves & Vortex, Siam Paragon, Bangkok, Thailand
  - Digital Cosmologies, Chapelle de la visitation - Espace d'art contemporain, Thonon-les-Bains, France
  - A l'infini, Centre d'art contemporain La Halle des bouchers, Vienne, France
  - Coronae Digitalis, sculpture dans la cours du Musée de la Chasse et de la Nature, Paris, France
  - Fractal Flowers (Seeds and Garden), Ara Art Center, Seoul, Korea
  - Digital Beauty, Ara Art Center, Seoul, Korea

- 2022 Paradis Artificiels, Maison Elsa Triolet-Aragon, Saint-Arnoult-en-Yvelines, France  
Digital Moirés, Ancienne tour de refroidissement du site d'Esch-Schiffange  
d'ArcelorMittal, Pour les Nuits de la culture et Esch-sur-Alzette, Capitale  
européenne de la culture, Esch-sur-Alzette, Luxembourg  
Paradis Artificiels, avec la Galerie Keza et L'Art vues magazine, Art  
Montpellier, Foire méditerranéenne des arts contemporains, Montpellier, France  
Bóvedas Celestes, Festival Gau Zuria, Eglise de la Encarnacion, Bilbao, Spain  
Extra-Natural, Art to Be Gallery, Lille, France
- 2021 Digital Abysses, Aqua Planet, Jeju Island, Korea  
Alfombras Mágicas, Festival LuzMadrid, Centre culturel Matadero Madrid, Spain  
Maillages Cosmiques, Festival Révélation, Eglise Saint-Jean-de-Malte, Aix-  
en-provence, France  
Paradis Artificiels, Maisons des Arts, Bagneux, France  
Digital Moirés, Espace Niemeyer, Paris, France  
Dans un Nuage de Pixels 2021 - Miguel Chevalier et A+A Cooren, Mobilier  
national, Chapelle des Gobelins, Paris, France  
Paradis Artificiels, Cineum, Cannes, France  
Coraux Fractal 1, Saint-Tropez Couleur Bleu, Saint-Tropez Lighthouse, France  
Corauxllages, Fondation Linda et Guy Pieters, Saint-Tropez, France  
Extra-Natural , Musée de Gajac, Villeneuve-sur-Lot, France
- 2020 Power Pixels, Wood Street Galleries, Pittsburgh, USA  
Digital Cristaux, Espace Art Absolument, Paris, France
- 2019 L'Oeil de la Machine, Ingres Bourdelle Museum, Montauban, France  
Orbites, Beaugrenelle, Paris, France  
Digital Supernova, Notre-Dame Cathedral, Rodez, France  
Pixels Noir Lumière, Soulages Museum, Rodez, France  
Machine Vision, Gallery Lélia Mordoch, Paris, France

## SELECTED ARCHITECTURAL DESIGNS - PUBLIC COMMISSIONS

- 2023 Kinetic Waves & Vortex, SCBX Next Tech, Siam Paragon, Bangkok, Thailand
- 2021 Oscillations, Le Commandant Charcot, Compagnie Ponant (Architect: Willmotte & Associés)
- 2020 Extra-Natural, Fresque sur la résidence Odysée, Bagneux, France, dans le cadre de Art dans la Ville - Fresquiste : Olivier Costa - Producteur : Anagraphis
- 2017 Pixels Wave Light, Forum des Halles, Paris, France
- 2016 Digital Nature, Hall de K11, Canton, China
- 2015 Les Métamorphoses, Les Fauvettes cinema, Paris, France. Architect: Françoise Raynaud, Loci Anima Agency
- 2012 Pixels Crossing, Forum des Halles, Paris, France
- 2011 Pixels Op'art, facade of the building, Colmar, France  
Fractal Flowers, 2 screens, Restaurant Stay, Beirut (LBN), with the architects Moatti et Rivière
- 2010 Seconde Nature, Arvieux Square, Marseille, France, with Charles Bové, designer
- 2008 Fractal Flowers, Bank of the Cheonggyecheon River, Seoul, Korea
- 2007 Pixels Crossing, with Grimaud & Israël agency, Hospital Trousseau, Paris, France  
Ribbon of life, with the designer Arik Levy, Emmanuel Mâa Berriet (logiciel) et Music2eye (logiciel), for the steamer Liberty of the Sea of RCCL, USA
- 2006 Mosaique Unicef, Hall of the head office of the UNICEF in New York, USA
- 2000 Living Networks, Palais des Congrès de Paris, Paris (FRA), Architect: Christian de Portzamparc  
Mise en réseaux, Ecole Moskowa, Paris, France, with Frédéric Borel, architect
- 1992 Massivement parallèle, Centre des impôts, Marseille, France, architect: Claude Vasconi

## GRANTS & RESIDENCES

- 2004 Artist-in-Residence, Riad Denise Masson, Marrakech, Marocco
- 1993-94 Artist-in-Residence, Villa Kujoyama, Kyoto, Japan
- 1991 Artist-in-Residence, Casa Velazquez, Madrid, Spain
- 1991 Workshop Coordinator, Museo Internacional de Electrografia, Cuenca, Spain
- 1989 Fellowship, Musashino University, Toyko, Japan
- 1988 Fellowship, Institut des Hautes Etudes en Arts Plastiques de Paris - Founder:  
Pontus Hulten, Paris, France
- 1984 Visiting Artist, School of Visual Arts of New York, USA
- 1983 Visiting Artist, Pratt Institute, New York, USA

## SELECTED PERMANENT COLLECTIONS

Guy & Myriam Ullens Foundation; Museum of Modern Art of the City, Paris, France; National Library, Paris, France; National Contemporary Art Fund, Puteaux, France; Museum of Art and History, Belfort, France; Museum of the 1930s, Boulogne -Billancourt, France; Contemporary art center, Brétigny-sur-Orge, France; MAC / VAL, museum of contemporary art of Val de Marne, Vitry sur Seine, France; FDAC Val-de-Marne, Créteil, France; Fondation Nina Ricci, Paris, France; Museo internacional de electrografia, Cuenca, Spain; Fundación arte y tecnología Telefonica de España, Madrid, Spain; Museo de arte Alvar y Carmen T. de Carrillo Gil, Mexico, Mexico; Museo de artes visuales Alejandro Otero, Caracas, Venezuela; Museo de bellas artes, Maracaibo, Venezuela; Royal Caribbean Cruce line, Miami, USA; Itau Cultural Center, São Paulo, Brazil; Postal Museum, Paris, France; Digital Art International, France; Clément Foundation, Martinique.