

ANTOINE GRENEZ

Artistic director - photographer

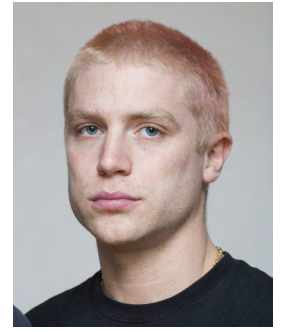
32 ans - 08.01.1994

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Training:

2025 : Earth Activist and Permaculture training (Starhawk)

2016 : Photography master at LUCA School of Arts, Brussels

2015 : Bachelor degree photography at ERG, Brussels

2012 : High school diploma from Sainte Begge, Andenne

Artistic experience:

2026 : *Entropy Apocalypse* : Exhibition for Vitrine, Brussels

2025 : *Healing Resistance* : *Egregore's Echoes* exhibition and residency at Paradise, Nantes

2024 : *Error 505* : exhibition with Chanoirs at Reset for Digital AF, Brussels

2024 : *Blossom to bloom* : Exhibition at Concertgebouw (Artist of the season 24-25), Bruges

2023 : *Egregore's Echoes* : *Momentum For New Perspectives* at Cloud 7, Brussels

2023 : *Egregore's Echoes* : *A Celebratory Transmission of Collectiv Joy* at Tour à Plomb

2023 : *Reality Hackathon* with Chanoirs at Massachusetts Institute of Technology, Boston

2023 : *Decentralized Art Show* with Chanoirs at Church Gallery for Art Basel, Miami

2022 : *Entropy Disaster* exhibited at Flow, Brussels

2022 : *Error 404* exhibited with Chanoirs at Reset, Brussels

2021 : *Phantasma* exhibited to My Monkey for Locomotion Festival, Nancy

2021 : *St Nazaire's Quarantine* exhibited at Hangar Photo Center, Brussels

2021 : *Résistance Heureuse* exhibited at L' enfant Sauvage, Brussels

2021 : *Arborescence of the Brain* exhibited for Subbacultcha at De Studio, Ghent

2020 : *Embuscade* exhibited at 254forest curated by Pierre Debuschere, Brussels

2020 : *Tracks* exhibited at Mad, Brussels

2019 : *Après la pluie* exhibited at C12 with Lara Gasparotto and Simon Johannin

2018 : *Tracks* exhibited in artists selections of Contretype, Brussels

2018 : *Atmosphere One* exhibited at Fondation Moonens with Nicolas Stolarczyk

Collective and communities

Co-creator and artistic director of Chanoirs and Egregore's echoes (Black Cat ASBL)

Involved in communities : Waking Life, Horst, Asifose, C12, Reset, ADAF, Different Class, Boghossian fondation, Belgium Art Nouveau, Wildcat technology

Skills and aptitude

Image making : Photography - Videography - Visual identity - Book design - Permaculture

Artistic direction and research, event production, scenography, dance, federating community

Bilingual french and english